

Technical rider

1. An individual radio monitoring system, as a last resort - monitors on the stage, but this is a very last resort.
2. For an electric violin - the presence of any reverb, as well as the ability to connect on stage via xlr to a mixer / sound card. If possible, an extension cable for connection to the 220/110.
3. For an acoustic violin in a hall of more than 50 people - a ribbon microphone of at least royer / aea, a clean preamplifier of at least 80 dB, a serious and high stand (from two meters, a crane - so as not to block me), which can withstand 1 kg of weight on the microphone, or hanging on the ceiling, 2 meters above the violin.
4. To play with a minus, a computer / laptop is required - with the ability to connect usb, you must specify in advance whether it will be a Mac or PC, if you need a video as well. (because they are large)
5. Playing with videos (like on my broadcasts) requires a projector / led panel that would be synchronized with the sound output to the speakers (ideally).
6. If this is a pre-prepared program in several stages, a person is required who would turn on the backing tracks and announce the launch of the minus through the monitoring system. If it's a short performance of 25-30 minutes, I can play it non-stop (with short breaks between songs that I'll put in myself).

Light/video equipment

At the request of the customer, if there is an idea that I will play in complete darkness and there will be some kind of separate show - this is your right.

Otherwise, two spotlights are enough, on opposite sides of me on stage.

1. If you need to show a video, please note that initially I have videos in 1080 resolution, I can provide them with a higher resolution, but this must be agreed in advance.
2. If the video is played from a projector, you need to specify in advance what formats the projector supports, since most of my videos are stored in mkv/mp4/flv. Not all projectors support all formats.
3. Ideally, this is a Full-Backdrop LED SCREEN for output, as the projector will be much lower in quality.

Soundcheck

The soundcheck requires the opportunity to play (at least 20 minutes) and check everything, at least 40 minutes, in total, the soundcheck will take an hour. Usually everything passes within 20 minutes, but if there are any problems, they are not always solved quickly, so it's better to play it safe

The sound check requires a person who can adjust the reverb by hearing from the audience, the monitoring volume, by the volume of the minus / violin sound, as well as the level of the minus / violin for the audience.

If it is impossible to fulfill certain conditions, this can be agreed directly with me, for an additional fee I can bring my own equipment, but since it is very expensive and difficult to get in Russia, all these nuances are discussed separately.